

BLUES LEE

SHUFFLE BLUES

♩ = 250



PERE SOTO

Sheet music for "Blues Lee" by Pere Soto, featuring Shuffle Blues. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as ♩ = 250.

The music is written in treble clef and consists of 32 measures. The notation includes various chords, melodic lines, and rhythmic markings.

Chords and markings throughout the piece:

- Measures 1-4: F7
- Measure 5: Bb7
- Measures 6-9: F7
- Measure 10: C7
- Measures 11-13: Bb7
- Measure 14: F7
- Measure 15: Bb7
- Measures 16-17: Bb7
- Measures 18-19: G7, A7, Bb7
- Measure 20: D7
- Measures 21-22: F7
- Measures 23-24: C7
- Measures 25-26: F7, Eb7, D7, Db7, C7
- Measures 27-28: Bb7, Bb7, Bb7, D7
- Measures 29-30: F7
- Measures 31-32: D7

Other markings include "Riff1", "Riff2", "fin", and various rhythmic notations such as triplets and slurs.

2 34 G^7 C^7

36 F^7 $F^7\#11$ $E^b7\#11$ $D^b7\#11$ $E^b7\#11$ $F^7\#11$ $D^b7\#11$ $E^b7\#11$ C^7

38 *Riff3* F^7 B^b7 F^7 C^-7 F^7

42 B^b7 B^o7 F^7 D^7

46 G^7 C^7 F^7 *break bass lines*

50 F^7 B^b7 F^7

54 B^b7 F^7

58 C^7 F^7 C^7 C^7 **D.S. AL CODA** C^7

63 F^7 *fin* F^7

66 *fin* F^7 *repetir un tema final i final B* **FINAL A** B^b13

69 *fin* **FINAL B**